

27 **B**

Jodel *mf*

Sop. Cnt. *mf*
play if no Jodel

Solo Cnt.

Rep. Cnt. *mf*
play

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*
play if no Jodel

2nd Bar. *mf*
play if no Jodel

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set

Tri. *mf*
Triangle

31

Jodel

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Drum Set

Tri.

A musical score for a band, page 6. The score is for a 2nd time through of a Coda section. It features 18 staves: vocal parts (Jodel, Soprano, Solo, Repetition, 2nd, 3rd), woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone), brass (Euphonium, E-flat Bass, B-flat Bass), and percussion (Drum Set, Triangle). The music is in 4/4 time with a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 31 and ends with a double bar line and repeat dots.

35 **C**

Jodel *mp*

Sop. Cnt.

Solo Cnt. *mp* play if no Jodel (open)

Rep. Cnt. *mp* play if no Jodel

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* play

2nd Bar. *mp* play

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Drum Set

Glock. Glockenspiel

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Jodel:** Treble clef, starting at measure 40. Features a melodic line with a first ending (1.) and a second ending (2.).
- Sop. Cnt.:** Treble clef, mostly rests, with a triplet of eighth notes in measures 41-42 marked *mf* and "play (open)".
- Solo Cnt.:** Treble clef, melodic line with slurs.
- Rep. Cnt.:** Treble clef, melodic line with slurs.
- 2nd Cnt.:** Treble clef, melodic line with slurs.
- 3rd Cnt.:** Treble clef, melodic line with slurs.
- Flug.:** Treble clef, melodic line with slurs.
- Solo Hn.:** Treble clef, rests.
- 1st Hn.:** Treble clef, rests.
- 2nd Hn.:** Treble clef, rests.
- 1st Bar.:** Treble clef, sustained notes.
- 2nd Bar.:** Treble clef, sustained notes.
- 1st Tbn.:** Treble clef, rests.
- 2nd Tbn.:** Treble clef, sustained notes.
- B. Tbn.:** Bass clef, sustained notes.
- Euph.:** Treble clef, melodic line with slurs.
- E♭ Bass:** Treble clef, sustained notes.
- B♭ Bass:** Treble clef, sustained notes.
- Drum Set:** Percussion clef, rests.
- Glock.:** Treble clef, rests, with a *mf* dynamic marking at the end.

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♠ CODA

44

Jodel *f*

Sop. Cnt.

Solo Cnt. *f* play

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* play

2nd Bar. *f* play

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set *f*

Glock.

48

Jodel

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum Set

Glock.

1.

2.

(2nd time 8va)

Demo Score

The musical score is written for a full orchestra and vocal ensemble. It begins at measure 48. The vocal parts include Jodel, Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drum Set, and Glockenspiel (Glock.). The score features a first ending (1.) and a second ending (2.). A dynamic marking '(2nd time 8va)' is present above the Soprano Contralto part. A large 'Demo Score' watermark is overlaid diagonally across the page.